



Welcome to Danscott Studio!

We are thrilled that you have joined our dance family. We have 43 years of experience in excellence in dance, and can't wait to show you the Danscott Difference! We are a family run dance studio, offering incomparable training and unmatched value! We take pride in our hands on approach, that has guided thousands of students over the last 43 years. Our contagious energy, commitment to excellence and personal approach, has produced celebrated alumni in all styles of dance!

What drives us? Passion  
What backs us? Experience  
43 Years of Impact.....DS Strong!

Please review our handbook, as we outline our upcoming year! Thank you for choosing Danscott Studio! We have made some exciting changes, and have noted these throughout. If you have any questions, please feel free to reach out to us at:  
[office@danscottstudio.com](mailto:office@danscottstudio.com)

**REACH OUT TODAY TO LEARN ABOUT OUR CURRENT PROMOTIONS!**

## **2024-2025 Class Information**

**Junior 1 Jazz (6-7 years)** Following the ADAPT Syllabus, classes run September-June, and dancers will participate in our year end Showcase! Optional session is available from September-November. Please note that dancers who are participating in a session will not participate in our year end Showcase, or any competitive offerings.

Dress Requirements: form fitting athletic wear, black jazz elasta booties (Male and Female)  
Competition involvement will be determined by the teacher and studio directors.

**Junior 1 Tap (6-7 years)** Following the ADAPT Syllabus, classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is available from September-November. Please note that dancers who are participating in a session will not participate in our year end Showcase, or any competitive offerings.

Dress Requirements: Females: form fitting athletic wear, buckle tap shoes in caramel color (#3800 Capezio) or Bloch Showtappers (#302/#323) Males: Black tap shoes  
Competition involvement will be determined by the teacher and studio directors.

**Jazz (Junior 2 and higher, 8+ years of age)** Following the ADAPT Syllabus, classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is available from September-November. Please note that dancers who are participating in only a session, will not participate in any chosen competitions, or in our year end Showcase. Competition involvement will be determined by the teacher and studio directors.

### **Mandatory jazz technique levels and dress requirements are outlined as follows:**

**Junior 2 Jazz:** Tech Level A

Dress requirements: form fitting athletic wear, black jazz elasta booties

**Junior 3 Jazz/Pre Inter 1 Jazz:** Tech Level B

Dress requirements: form fitting athletic wear, black jazz elasta booties

**Pre Inter 2 Jazz:** Tech Level C

Dress Requirements: form fitting athletic wear, black jazz elasta booties, foot paws

**Pre Inter 3/Inter 1 Jazz:** Tech Level D

Dress requirements: form fitting athletic wear, black jazz elasta booties, foot paws

**Intermediate 3/Pre-Advanced Jazz:** Tech Level E

Dress Requirements: form fitting athletic wear, foot paws or selected footwear

**Tap (Junior 2 and higher, 8+ years of age)** Classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is from September-November. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase.

Competition involvement will be determined by the teacher and studio directors.

Dress Requirements:

Junior 2 Tap: form fitting athletic wear, buckle tap shoes in caramel color (#3800 Capezio) or Bloch Showtappers (#302/#323) Males: Black lace up tap shoes, athletic wear

Pre Inter-Advanced Tap: black oxford tap shoes, lace up

**Musical Theatre (Ages 8+, Junior 3/Pre Inter 1 Jazz and higher):** Different styles of jazz, along with singing and acting make up our Musical Theatre programs. All students registered in Musical Theatre, must also be registered in a jazz class. Grouping of classes will be determined by age, ability, experience and commitment.

Classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is available from September-November. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase. Competition involvement will be determined by the teacher and studio directors. Dress Requirements: form fitting athletic wear, foot paws or specific footwear as directed by teacher

MT 1: Jr 3/Pre Inter 1 Jazz, Pre Inter 2 Jazz, Pre Inter 3/Inter 1 Jazz

MT 2: Inter 3/Pre Advanced Jazz

**Lyrical (8+ years, Junior 3/Pre Inter 1 Jazz and higher)** With an emphasis on lyric interpretation, students will focus on strengthening their technique while working on their performance quality. Levels are subject to change, and will be at the discretion of DS Faculty. Students registered in Lyrical, must be registered in a jazz and ballet program. Students will be placed according to these levels, and multiple levels will make up each class.

Classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is available from September-November. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase.

Competition involvement will be determined by the teacher and studio directors.

Dress requirements: form fitting athletic wear, beige dance paws

Lyrical 1: (Junior 3 Jazz/Pre Inter 1 Jazz, Pre Inter 2 Jazz, Pre Inter 3/Inter 1 Jazz)

Lyrical 2: (Inter 3-Advanced Jazz)

**Junior Specialty Combo (Lyrical + Musical Theatre Combo Class) Junior 2 Jazz**

We are thrilled to offer a Junior 2 lyrical/musical theatre combo class for our minis!

Requirements for this class: students must be registered for a full year jazz, and ballet class at Danscott. Optional Fall session is available. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase.

Competition involvement, and choreography will be determined by the teacher and studio directors. Dancers in Junior 1 may also be invited to try this class by DS teachers. Any invitations will come from the Directors.

**Stretch 'N Tumble (5+)** This introductory acrobatic and stretch program is for children ages 5 and up. A focus on flexibility and strength will be taught in this class, with basic introductory acrobatic skills covered. This is a training only class, and will not participate in our year end Showcase.

Optional sessions are available September-November, January-March or April-May

Dress Requirements: form fitting athletic wear, bare feet, with hair secured back. \*Please note students must wear full length leggings or capris. Shorts must be at minimum mid-thigh in length

**Acro 1/Acro 2:** This program is for those students who are interested in building on the acrobatic movements mastered in Stretch 'N Tumble. Flexibility and strength are an important emphasis in this class, in order to safely progress to more complex acrobatic skills. Classes run September-June. Optional sessions are available September-November, and January-March, or April-May. This is a training only class, and will not participate in our year end Showcase. Dress Requirements: form fitting athletic wear, bare feet, with hair secured back. \*Please note students must wear full length leggings or capris. Shorts must be at minimum mid-thigh in length Placement will be made by Danscott faculty.

**Acro Intensive (A/B):** Participation in these classes is by invitation only from the DS Teaching Staff and Director. Class placement will be determined by considering age and ability. Classes run September-June. Choreography for this class is by invitation only, and will be done outside of regular class time.

**New this year:** Students in either acro intensive level are invited to register for an additional acro training class, "Acro Intensive C"

Dress Requirements: form fitting athletic wear, bare feet, with hair secured back. \*Please note students must wear full length leggings or capris. Shorts must be at minimum mid-thigh in length

**Contemporary (September-Spring Break) (Inter 3+Jazz)**

Focusing on new combinations, and other styles of dance such as open and modern.

This is a training only class, and will not participate in our year end Showcase. Students must be registered in a full season jazz program to register for Contemporary.

Dress requirements: Form fitting athletic wear, bare feet or foot paws

This program is available to Inter 3/Advanced Jazz students.

**Hip Hop/Street Jazz (5+)** Available for beginners, as well as experienced dancers! This is a training only class, and will not participate in our year end Showcase. Classes run September-March, and sessions are available from September-November, January-March

Dress requirements: any type of athletic wear, or stretchy street wear with sneakers

Beginner Level Hip Hop (Ages 5+)

Level 1 (Junior 3/Pre Inter 1 Jazz, Pre Inter 2 Jazz, Pre Inter 3/Inter 1 Jazz)

Level 2 (Inter 3-Advanced Jazz)

**Stretch and Strength (Mandatory, Junior 3/Pre Int 1 Jazz and up)** Dancer specific body conditioning to improve our general technique, strength and flexibility. September-March

Dress Requirements: form fitting athletic wear, bare feet or foot paws

**Jumps and Turns/Progressions** A supplementary training class designed to enhance overall training. September-March

Level 1 (Junior 3/Pre Inter 1 Jazz, Pre Inter 2 Jazz, Pre Inter 3/Inter 1 Jazz)

Level 2 (Inter 3-Advanced)

**RAD Ballet Grades 1-8 (Ages 5+)** All dancers who are registered in Grade 4/5/6/7 ballet will participate in a mandatory second class. This class will cover the additional set character and free movement work, as well as reinforce classical technique. Second classes will run until the February break, as outlined in our studio calendar.

Students selected for RAD Exams, will have additional exam prep classes, in early 2025. For Grade 4 and up, the second class will end at our February 2025 break. Please note on schedule "A" classes will remain for the year, "B" classes will end at the February break. Grade 8 ballet will be done in 1 class/week as outlined in the schedule, and will end after ballet exams.

**Grade 1/2 Ballet:**

Dress Requirements: Short sleeve pink, cotton lycra scoop neck leotard (Mondor #1635 or #3535. Monday ballerina pink tights #316, without seams. Soft pink ballet slippers, Bloch #205 or #227 with a full sole

**Grade 2/3 Ballet:**

Dress Requirements: Navy sleeveless, tank leotard without a pinch front. Mondor #3545, with matching belt band. Mondor ballerina pink tights #316 without seams. Soft pink ballet slippers Bloch #205, or #227 with a full sole and elastic across the instep. \*Character skirt and shoes if student is participating in examination. Check with teacher before purchasing. Character shoes, Bloch #S0315 with a LOW  $\frac{3}{4}$  inch heel, and elastic across instep. Character skirt with studio ribbons.

**Grade 4 and 5 Ballet:**

Dress Requirements: Navy, sleeveless pinch front Tactel/Lycra leotard, Mondor #03546 with matching belt band. Mondor ballerina pink tights #316 without seams. Soft pink ballet slippers Bloch style #205 or #227 with a full sole. \*Character skirt and shoes if student is participating in examination. Check with teacher before purchasing. Character shoes, Bloch #S0314 with a 1  $\frac{1}{4}$  inch heel, and elastic across instep. Character skirt with studio ribbons.

**Grade 6, 7 and 8 Ballet:**

Dress Requirements: Black, sleeveless leotard, Mondor #3505. Mondor ballerina pink tights #316 without seams, or #319 convertible foot. So Danca SD16 or Capezio 2027W ballet slippers. \*Character skirt and shoes if student is participating in examination. Check with teacher before purchasing. Character shoes, Bloch #S0314 with a 1  $\frac{1}{4}$  inch heel, and elastic across instep. Character skirt with studio ribbons. Black RAD Approved sheer skirt Mondor #16105

**Male Dress Regulations:**

Regular class: Form fitting shorts or pants, with form fitting t-shirt. Ballet shoes, leather or canvas are acceptable.

**Vocational Ballet Programs: Intermediate Foundation, Intermediate, Advanced Foundation-Advanced 2**

Black sleeveless leotard (Capezio Bra-Tek MC 110, or Mondor #3505, or Mondor #3503)  
Students will require pointe shoes when approved, and your teacher will guide you on these as they are custom fit. Soft blocks may be worn, please do not purchase. Teachers will communicate the use of them, and how to make them if needed. Ballet tights as listed above for the Graded syllabus. Additional attire may be required, and will be communicated to dancers by their teacher.

## DANCE EXAMS

### ADAPT Tap and Jazz Exams:

Exams are scheduled by ADAPT in late November/early December. Participation in exams is strongly encouraged. We believe in the exam process, and the positive learning experience they provide. If selected for an exam, additional exam prep classes will be scheduled before our exam date. More information regarding exams will be made available in the Fall. Please note that exam readiness decisions will be made by DS teaching staff, and will be final.

### RAD Ballet Exams:

RAD exams are scheduled in late winter/early spring. Participation in exams is strongly encouraged. If selected for an exam, additional exam prep classes will be scheduled before our exam date for those students selected for exams. More information regarding exams will be made available in the Fall. Please note that exam readiness decisions will be made by DS teaching staff, and will be final.

## REGULAR CLASS COMPETITION INFORMATION

Part of what makes us different, is our belief that the competition experience is for everyone! We do not audition students, and as such many of our regular classes participate in competition. If your dancer's regular class is selected for competition, participation to all competitions chosen is mandatory. All information regarding competitions, will be emailed to families in the early fall. If you do not wish to compete, please inform the DS Admin immediately upon registration, so we can ensure proper class placement.

### **Attendance policy for competitive dancers:**

Parents must note that attendance to any and all regular classes after our February break are mandatory. This includes the classes leading up to spring break, as outlined in our 2024-2025 Calendar. Failure to follow this policy could result in your dancer being removed from our competitive season. Please note that any fees for entry fees, choreography or costumes will be forfeited. As we move forward with our competitive program, this policy is needed, and we appreciate your understanding regarding this.

## EXTRA CHOREOGRAPHY COMPETITION INFORMATION

All extra Solos, Duets/Trios and groups will be chosen by teachers and studio directors, and communicated to you in the fall. These offerings are by invitation only, and are made by DS staff to ensure a positive competition season. Students must be enrolled in a full time ballet program, as well as the specific genre of dance being offered in invitations. All extra choreography is carefully considered by staff, and special requests will not be accommodated. Ability, dedication, attitude and previous attendance records are all taken into account when selecting our extra choreography invitations. We will offer as much extra choreography as we can accommodate, and weekend availability from our students will be mandatory. Schedule requests are not accepted. Fees for extra choreography will be included in your dancer's competition invitation letter. Failure to submit extra choreography invitations, and fees by the deadline will result in late fees, and/or removal from those offerings.

### **Attendance policy for competitive dancers:**

Parents must note that attendance to any and all extra choreography classes after our February break are mandatory. This includes the classes leading up to spring break, as outlined in our 2024-2025 Calendar. Please note that dancers are not permitted to miss 2 consecutive lessons leading up to the February break. Failure to follow this policy could result in your dancer being removed from our competitive season. Please note that any fees for entry fees, choreography or

costumes will be forfeited. As we move forward with our competitive program, this policy is needed, and we appreciate your understanding regarding this.

### **COSTUMES**

We make every attempt to keep the cost of our costumes as affordable as possible. We use a brokerage service for many of our regular classes, and try to source items directly without having to use a custom seamstress. Costume deposits are collected in the Fall, and individual class costume costs will be communicated once selected. Please note once costumes are ordered, they cannot be cancelled or refunded.

### **SHOWCASE 2025**

We take pride in presenting an annual Showcase featuring our DS Team. Please make note of the dates listed below, and note that they there are tentative pending registration for our 43rd season.

Showcase Date: Friday June 6 and/or Saturday June 7, 2025 (TBA)

Showcase Location: University of Calgary Theatre

To confirm class participation in our year end Showcase, please refer to your class description in this handbook.

## 2024-2025 DANSCOTT CALENDAR

AUGUST 2024						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY 2025						
S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

10-16 DANSCOTT CLOSED  
 17- DANSCOTT OPEN,  
 COMPETITIVE CLASS  
 ATTENDANCE MANDATORY

9- FIRST DAY OF CLASSES  
 START!  
 30- DS CLOSED TRUTH AND  
 RECONCILIATION DAY

SEPTEMBER 2024						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MARCH 2025						
S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

17-21 LAST WEEK OF  
 CONTEMPORAR JUMPS AND  
 TURNS, STRETCH AND  
 STRENGTH, AND HIP HOP  
 23-30 SPRING BREAK  
 31-CLASSES RESUME

14- DANSCOTT CLOSED

OCTOBER 2024						
S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL 2025						
S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

18-20 DANSCOTT CLOSED  
 21 DANSCOTT OPEN, ALL  
 CLASSES TAUGHT

29- LAST DAY HIP HOP UNTIL  
 JAN.  
 10/25

NOVEMBER 2024						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY 2025						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

19- DANSCOTT CLOSED  
 31- LAST DAY REGULAR  
 CLASSES

21- LAST DAY BEFORE HOLIDAY  
 BREAK  
 22-5 DANSCOTT CLOSED

DECEMBER 2024						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE 2025						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

6/7- TENATIVE SHOWCASE 2025!  
 9-11 CELEBRATION WEEK 1  
 16-18 CELEBRATION WEEK 2

6- DANSCOTT OPEN FIRST DAY  
 BACK  
 10- HIP HOP BEGINS

JANUARY 2025						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

(Please note any changes  
 to our calendar, including  
 our move to our new  
 location will be  
 communicated, as more  
 information is available.)



## **2024-2025 FEE SCHEDULE**

Please note that fees are based by the length of class, per class. A minimum number of registrants is required in each class, and pricing is subject to change at the directors discretion. Yearly fees are divided by monthly payments, and are not pro-rated based on the number of classes in any given month. For rates, please contact the DS Office at [office@danscottstudio.com](mailto:office@danscottstudio.com)

\*New this year, several of our classes will now pay an all inclusive fee which may include costumes, entry fees and/or Showcase. This will be outlined on September statements.

\*Regular classes that are competitive classes, will see a minimal choreography charge as part of their competition entries. This will ensure our staff is compensated for their extra time spent to create class choreography.

## **Payment Procedures 2023-2024**

Danscott Studio offers several payment options. Detailed statements will be sent via email upon registration. Class deposits and sessional fees are due at the time of registration. Various payment options will be outlined in your class confirmation email. E-Transfers: First payments must be sent to the DS office by Saturday September 21, 2024. Monthly payments must be sent by the 1<sup>st</sup> of each month, unless otherwise approved by directors. Any late payment is subject to a \$50.00/per month late fee. Non-payment could result in your dancer being removed from programming.

We use a standard security and answer for all incoming e-transfers:

Q: What is the dogs name?

A: Jack

Credit Card: DS Accepts credit cards through our software.

Cheques: Post-dated cheques must be submitted to the directors by Saturday September 21, 2024 Cheques are to be dated for the 1<sup>st</sup> of each month. Any late payment is subject to a \$50.00/per month late fee. Please note that there are no refunds for missed classes under any circumstances.

Any application for different payment terms than the above, will now involve a contract, and must be signed by directors.

Regular class deposits are due at the time of registration, in the amount of \$50.00 per class. These fees are non-refundable, and will be added to statements as a credit. Any sessional classes are due in full at the time of registration, no exceptions.

A registration fee of \$50.00 + GST will be added to all dancers. (To a maximum of 3 children/family)

**Withdrawal Policy:**

Withdrawals for full season programs will not be processed after November 15, 2024. Please note that withdrawals from any sessional classes will not be accepted. This includes: Contemporary, Hip Hop, Stretch and Strength, Turns and Jumps or any regular classes modified to be sessional. A one month written notice is required if a student wishes to withdraw or modify their classes. Please note that deposits given at the time of registration are not refundable. Any fees for costumes, competition entries or extra choreography collected before this date will not be refunded. Please note that there will be an administration fee added to process withdrawals. Any possible refunds will be calculated and provided within 5 business days of receiving written notice.

**Contact/Communication Guidelines:**

We will be communicating through email, therefore your email addresses on your registration forms are very important. Please keep us informed of any email address changes throughout the year. Our admin team is run virtually, and can be reached at: [office@danscottstudio.com](mailto:office@danscottstudio.com)

