



DAN SCOTT
36 YEARS

- >Self-respect
- >Teamwork
- >Creativity
- >Commitment
- >Confidence
- >Musicality
- >Understanding
- >Determination
- >Strength
- >Friendships
- >Focus
- >Responsibility

Confident, Determined, Proud.....Team DS!

DANSCOTT STUDIO CORPORATION
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Calgary, AB
403-686-1337 (Voice Mail)
Website: www.danscottstudio.com

Welcome to Danscott Studio, featuring three fully equipped dance studios. We are very proud to say that our studio is celebrating its 36th Anniversary. Our very dedicated and talented teaching staff is excited to exceed all of your expectations in the upcoming year. Our studio encourages a team spirit while focusing on perfecting and maintaining a high standard of technical training, year round.

Sure to deliver an exciting experience, Sessional Hip Hop / Street Jazz for our Int/Adv students as well as our Pre-Intermediate Levels! Take a look at page 3.

New for 2017-2018, Ballet Enhancement Classes for our Vocational Ballet Levels as well as Graded Classes 3-8. Check it out on page 3.

Please read this policy handbook through carefully as it is extremely important; please keep for future reference. Further newsletters will follow throughout the dance year and be posted on our website; notification will come from the Danscott Office.

POLICY HANDBOOK FOR 2017/2018

TYPES OF DANCING AVAILABLE

The teachers and director will be placing dancers in their appropriate level(s). See below, page 2, 3 and 4 for a list of Regular Classes, Specialty Classes, our special 8 week Pre-School programs, our exciting Hip Hop Sessions and also new this season, Ballet Enhancement Classes.

***Intensive full-time students at a Junior 2 Jazz level and higher must register for Technique and Progressions with their Jazz class. These intensive full-time students are also strongly encouraged to be in a full year ballet program.** For our very young classes, Pre-Jr, Jr 1 and Jr 1 / 2 and our less or non- competitive classes, a technique class is not mandatory when registering for Jazz. Vocational ballet levels are also advised for any student, when they are capable. See below for further guidelines or see a Danscott teacher or office representative if you have questions.

REGULAR DANCE CLASSES

TAP (Adapt Syllabus): Pre-Junior (age 4 and 5 years)
Junior to Advanced Levels (age 6 and up)

JAZZ (Adapt Syllabus): Pre-Junior to Advanced Levels (age 5 and up)
Intensive Junior 2 and higher jazz students must also be registered in the Technique and Progressions class. (Teachers will place students in the appropriate levels.)

BALLET COMBO: Pre-School (age 4 and 5 years)

RAD BALLET GRADES: Primary to Grade 8

VOCATIONAL PROGRAMS: Intermediate Foundation, Intermediate, Advanced Foundation, & Advanced One (all levels include a corresponding Pointe / Demi-Pointe class as well as a monthly Enhancement class)
Vocational level students must also be registered in a ballet grade.
Choreography is not offered in the regular Vocational Classes; any extra choreography will be at the teacher's discretion and happen outside of regular classes.

LYRICAL/CONTEMPORARY: Classes will offer and explore different styles of Lyrical/Contemporary. The teachers will concentrate on perfecting and strengthening technique and also performance ability. An emphasis will be placed on musical interpretation and emotion. Please note that these classes will include more than one level of dancer and are available to a **Jr 2 B Jazz (by invitation only from a teacher) and Jr 3 Jazz level - Int 3/Adv. Students registering for Lyrical/Contemporary must also be registered in a Jazz and a yearly Ballet program at Danscott.** Students will be placed in classes according to age and also their jazz/ballet level.

STRETCH 'N TUMBLE: This acrobatic and stretch program is for children age 5 and up who have had limited or introductory acro experience or who have completed our Stretch 'n Tumble programs in the past and are continuing to perfect acro skills. These students will be introduced to acrobatics and tumbling and also focus on flexibility. These classes will be strictly for training purposes; choreography will not be offered.

ACROBATICS A / B : These programs are available to dedicated students who have mastered basic acro movements and who are interested in developing and perfecting their acro skills further. Dancers must be interested in expanding their acro knowledge in all areas. Flexibility is also a focus for this class. The division of these classes will be determined by the teachers and studio director after considering both age and ability. A corresponding questionnaire regarding student's acro capabilities must be filled out at the time of registration as well as an Acrobatics Waiver and Release Form.

ACRO INTENSIVE A / B/ C: Participation in these classes will be by invitation only from the Danscott teaching staff and studio director. Class placement will be determined after considering both age and ability. These programs will run for the entire dance year and will be sure to encourage capable students to work hard on learning new acro and tumbling skills as well as perfecting existing tricks. Our goal is to use these skills to enhance any extra choreography that might be offered. An Acrobatics Waiver and Release form must be signed when students register for this program.

TECHNIQUE AND PROGRESSIONS (Junior 2 Jazz and Higher): All students at a Junior 2 Jazz level to Advanced Jazz level must register for this mandatory program. This class will inspire all dancers to drastically increase their flexibility and strength and also supplement their training by refining technique. Turns and jumps will also be a focus. Appropriate levels and classes will be determined by the teachers and studio director.

ADAPT EXAM PREPARATION FOR JAZZ /TAP: These extra classes are for students in Junior 2, Jazz/ Tap level to Intermediate 3 (Adapt Syllabus) Jazz /Tap level who are working towards a 2017 exam. These classes will only be offered for 6-8 weeks and will be completed before our Adapt exams in early December. These classes will be mandatory for any students who are working towards their Adapt exams. You will register for these programs in late September, through the studio office. Further information will be available from your teachers when dancing starts in the fall.

SPECIALTY CLASSES AVAILABLE

Specialty classes will be offered from September to June with the exception of Partnering, Hip Hop/Street Jazz, Ballet Enhancement and Advanced Contemporary. Your teachers will ensure proper placement in all Specialty classes. Please note that each of the Specialty classes will include multiple dance levels, so are generally larger than regular classes. Choreography will not be offered in the Advanced Contemporary, Ballet Enhancement, Hip Hop/Street Jazz or Partnering. If any extra choreography is made available for these programs, it will be at the discretion of the teachers and studio director and will be taught outside of regular classes. Musical Theatre will involve choreography in the regular class time but competition involvement will be determined by the teacher and studio director.

A. MUSICAL THEATRE

We will be working on different Jazz styles with a focus on improving performance ability and acting through Musical Theatre. All **students are required to take a Jazz class in conjunction with the Musical Theatre class.** This class is offered to students starting at the **Jr 2 B (by special invitation from their teacher) and Jr 3 Jazz level and as high as Intermediate levels of Jazz.** All grouping of classes will be determined by age, dance ability, experience and commitment. The musical theatre levels will be determined by the teachers and studio director and scheduled accordingly. Participation in competition will be at the discretion of the teacher and director.

B. ADVANCED CONTEMPORARY (This program will be offered for 12 weeks, starting in Sept.)

This class will focus on different styles and techniques in Jazz with an emphasis on Open, Modern, Lyrical, Ballroom, etc and is under the direction of Miss Sarah Dolan. The guest teachers for this program, will be introducing the dancers to many new forms of Jazz and creative new ideas, all to enhance their overall dance experience. This program will feature many guest teachers. This class is only available to **Intermediate 1 to Advanced (Adapt) level Jazz students or Advanced Ballet levels and higher.** This class will include weekly conditioning as well as combinations.

C. HIP HOP / STREET JAZZ (These programs will be offered as 11 week Sessions, starting in Sept.)

These programs are an exciting step for Danscott and we are thrilled to be continuing with these 11 week intensive programs. A program is available for dancers at a PI3/Int 1, Intermediate One Jazz level and higher and also a second program for dancers at a Pre-Int 1 - 3, Jazz level. These classes are sure to deliver an exciting hip hop experience and will absolutely enhance your child's overall dance training.

D. PARTNERING / ADAGIO CLASS (Details of this program are to be determined.)

The emphasis for this program will be on instruction and performance experience in partnering and is sure to motivate and inspire us to reach new heights. This program will be offered providing sufficient participation. Dancers, who will be eligible to attend these classes, will be invited by the Danscott teaching staff and studio director. Watch for further details in early September.

E. BALLET ENHANCEMENT CLASS (This program is included for students who are registered in our Vocational Ballet Programs but will also be available for our Grade 3-8, Ballet students.) We will schedule this program on a monthly basis from Sept - March; see an office representative for a detailed schedule. Our specialized instructor will introduce the dancers to an intense Ballet Pilates program and then also create a format that they can follow at home to maintain this training. We will ask our dancers to keep an current practice calendar for the instructor to check monthly:)

This new Enhancement Program will focus on complete body conditioning while concentrating on strengthening deep support muscles and also core strength. This conditioning will help to balance all muscle groups around the joints and ultimately, the entire body. We will work on enhancing turnout, alignment and also flexibility; this will increase overall body strength, control and power while refining overall Ballet placement and technique. We look forward to this new Enhancement Program and how it will lead us to become stronger dancers both mentally and physically. The use of therabands and balls will also be introduced by the instructor; such information will be available, once we start.

Pre-School Fun!

Eight Week Dance Programs for Children 3-4 years

Twinkle, twinkle, little stars.....Danscott is excited to offer two 8 week programs for our up and coming young stars. Our first session will begin in Sept and the classes will be scheduled for **Saturday** mornings. Details are available through the Danscott Office and also on our website.

For children 3-4 years, we will offer a “Tiny Toes” program: a program which is a general introduction to dance, music and body movement. An experienced, mature instructor will be teaching our classes and we are sure that they will inspire and encourage our youngest stars!

Our second program for our 3 and 4 year olds is an introduction to Acrobatics “Tiny Tumblers”: students will be introduced to acrobatics with a focus on developing flexibility, strength and confidence. Acro tricks will be introduced as the children are developmentally ready. The class will also consist of a set technical warm up which will allow students to master all future skills. This program promises to introduce proper training to create a solid foundation but with a focus of keeping it fun!

A separate handout including detailed information and a registration form for both these programs is available on our website as well as the studio office.

PROPER DANCE ATTIRE

Dancers must be properly dressed for their classes. No extra clothing such as T-shirts, sweat suits, etc., is to be worn over dance clothing. All hair must be secured back (pony tail, bun, etc.). At the teacher’s discretion, any dancer who does not follow the dress code will not be allowed to participate in their class.

TAP: **Boys** - short sleeved T-shirt or tank and shorts or sports pants, shoes should be black
Girls - proper body-fitting dance attire
Tap Shoes: **Pre-Junior:** black patent tap shoes (Capezio or comparable shoe)

Junior 1, Junior 1 / 2 , Junior 2 and Junior 3: buckle tap shoes in the tan color (Angelo Luzio) or carmel/tan, Bloch Showtappers

Pre-Intermediate, Intermediate & Advanced: black oxford tap shoes (lace up/ please no pull on tap shoes, thank you)

JAZZ: Proper body-fitting dance attire as listed above.

Boys (all levels): black jazz elasta booties

Pre-Junior, Jr 1, Jr 1/ 2 & Jr 2 Girls: black jazz elasta booties (pull on oxford)

Jr 3 - Pre-Intermediate 3: black jazz elasta booties (pull-on oxfords)

Intermediate - Advanced, Girls:

Appropriate jazz shoes or foot thongs; check with your teacher.

***If you have a different type of tap or jazz shoe that you are currently using, please note that this is acceptable to start, but please purchase jazz shoes as listed above when you are buying new ones. Questions; please check with a Danscott office representative by emailing the office.**

LYRICAL/CONTEMPORARY: Body fitting dance attire and beige/nude foot paws

BALLET COMBO: See the separate Ballet Attire sheet as posted on our website.

BALLET GRADES AND VOCATIONAL LEVELS: See the separate Ballet Attire sheet; also posted on our website.

STRETCH 'n TUMBLE / ACROBATICS A and B /ACRO INTENSIVE: Body fitting attire and bare feet. *Please note that students are required to wear full length leggings, capri length shorts or longer shorts to mid thigh, to these classes. Hair must be secured back.

HIP HOP / STREET JAZZ: Any type of exercise wear, street runners

BALLET ENHANCEMENT: Any type of form fitting exercise or dance wear, bare feet.

OTHER SPECIALTY CLASSES: Proper dance clothing and appropriate shoes

REGULAR DANCE CLASSES – YEARLY SUMMARY

General Schedule for 2017-2018 (also see Holidays listed on next page):

- **Danscott will be closed on Monday, Sept 4 for Labour Day**
- All regular lessons commence Tuesday, September 5 and continue starting throughout this week
- We will be teaching regular classes on the Thanksgiving weekend, Friday, Oct. 6 and Saturday, Oct 7 as well as Monday, Oct. 9. We hope our families understand that it is so difficult to find available time to make up these classes so have made this decision to teach as scheduled. We encourage our dancers to attend if at all possible. Thank you again for understanding.
- We will **not** be teaching on the Thanksgiving Sunday, Oct. 8
- Dance classes finish for Christmas after lessons on Saturday, December 23
- Christmas Break will be from Sunday, December 24 to Sunday, January 7, 2018
- Regular classes will commence after Christmas, on Monday, January 8, 2018
- Spring break will be from Sunday, March 25 to Sunday, April 1; **again it is important to note that we are closed only from Sunday to Sunday.**
This break is extremely important for our families to note especially if your children are attending a school that does not follow the public school holidays. We will only be closing for one week so again please take note of our scheduled break. Competition participation also depends on student participation or availability to all classes and rehearsals; so again, please note these dates when scheduling family holidays and thank you for your understanding.
- Classes will commence after Spring Break on Monday, April 2 (This is Easter Monday and Danscott will be teaching all regular classes this day.)
- Regular dance lessons finish for the year, on Saturday, June 2
- We will be teaching on Monday, June 4, to make up for the Labour Day Monday, Sept 4, 2017

2017-2018 Holiday Schedule (also see the General Schedule on Previous Page):

- **Danscott will be closed on Labour Day Monday, September 4**
- Danscott will **not** be closed on Friday, Saturday and Monday October 6, 7 and 9
- Danscott will be closed on the Thanksgiving Sunday, Oct 8
- We will be teaching regular classes on Halloween, Tuesday, October 31; if there are any changes to this once parents and students are consulted closer to the actual date, everyone will be advised immediately from their teachers or office admin.
- There will be regular classes taught on Remembrance Day, Saturday, Nov 11
- There will be regular classes during Teachers' Convention, Thursday and Friday, Feb 15 and 16 as well as Saturday, Feb 17.
- There will be regular classes on Family Day, Monday, Feb 19
- Danscott will be closed for Spring Break after regular classes finish on Saturday, March 24 and lessons will commence on Monday, April 2

- There will be regular classes taught on Easter Monday, April 2
- There will be regular classes taught on Friday and Saturday, May 18 and 19 (Victoria Day Weekend)
- Danscott is closed for lessons on Victoria Day, Monday, May 21

If there are any changes in the above summary, dancers and parents will be notified in their newsletters via email.

DANCE CLASS VIEWING

Spectators will not be allowed to view regular lesson times, however: parents will be invited to view the last 15 minutes of dance classes in October, November, February, and March on scheduled viewing dates. The exact dates will be listed in the September newsletter. We ask parents not to open up viewing blinds without the consent of the teachers. Thank you.

DANCE EXAMS

ADAPT Tap and Jazz Exams

These exams will be scheduled for early December. Dancer's who will be participating in these exams, will be chosen by their teachers. Once these students have been selected, it is the parents and students choice to participate. There will be mandatory preparation classes scheduled to help prepare for these exams. Jazz / Tap students, who are working towards an exam at the Junior- Intermediate Jazz / Tap level, must participate in the Adapt Preparation classes. A newsletter, with more exam information, will be available in the fall from your teachers or studio office, if your dancer is selected for an exam.

RAD Ballet Graded Exams

To date, the Ballet levels/grades at Danscott have been scheduled for once a week. We have supplemented this training in the past, with second Ballet lessons, called Master classes and will be continuing with this procedure. There will be eleven Master classes for Grades One to Seven and they will be scheduled automatically at the time of registration, unless otherwise notified These Master classes will run from Sept and finish the end of Nov. A detailed schedule will be available on our website as well as the studio office. The Master classes will automatically appear on your class notification letter that you receive by email during the summer. **If you choose not to participate in the Master classes, your child will not be eligible or considered for a RAD Graded exam.** Please note that Grade 8 Ballet will not have to attend the Master Classes but if deemed necessary, supplementary classes may be scheduled. This will be determined by the teachers and studio director. Also note that new this year, we will offer monthly Enhancement Ballet Classes that will be available for our grades 3-5 and 6-8 Ballet students. Please see your teacher or office admin for this info.

Our RAD Ballet exams will be held in early spring of 2018. Further Ballet information will be available through newsletters or posted on our website. Questions or concerns: please email the office through the studio website

REGULAR CLASS COMPETITION **Information / Policies**

At Danscott, we are very proud to give many levels of dancers, which include numerous of our regular classes, the chance to participate in competition. We believe this unique opportunity is so very beneficial to the growth of all our students and has been an important building block in the success of our studio. If your child is involved in a competitive class, their participation and attendance to all competitions is **mandatory.** All information regarding competitions will be posted on the studio bulletin boards and our website as it becomes available in the fall. Decisions regarding participation will be made by the teachers and studio director and is based on student dedication and involvement. We strive to offer this opportunity when we feel it will be a fun and positive experience for all.

Parents with competitive students must also note that attendance to all classes after the Family Day weekend in February is extremely important; attendance leading up to and including the final two weeks before our first chosen competition is absolutely mandatory. Failure to follow this guideline could have your child removed from participation in our first competition if it is in the best interest of their class and team mates. This decision will be made by the teacher(s) and studio director and will be final.

We will also advise you of our Stage Rehearsal dates as soon as they are available in the fall so you can track on your personal calendars; typically this rehearsal is scheduled immediately following our spring break but again, you will be notified of exact dates in the fall. Attendance to this Stage Rehearsal is extremely important and also imperative for our competitive students so we strongly encourage our families to please make a note of this. Team participation is vital in order to have a successful experience.

If your child has had a poor attendance record in the past, the Danscott teachers will take a moment to chat with you at the time of registration and perhaps suggest an alternative solution. Attendance and dedication to your class or group is necessary in order to maintain our strong team philosophy.

EXTRA CHOREOGRAPHY FOR COMPETITION

All Extra Groups, Duets and Solos for any of our selected competitions, will be chosen by the teachers and studio director. All chosen participants in any extra choreography are required to be a registered Ballet student at Danscott for the entire year as well as a registered student in the discipline of dance that they are selected for.

Students, who are not able to attend a chosen Danscott competition, will not be invited to participate in any extra duets, trios, small or large group choreography.

Attendance to all extra rehearsals is imperative for involved students; please note that the attendance request as stated under the Regular Class Competition heading above, also applies to any extra choreography.

All extra choreography, once selected, will be notified by an email from the studio office or contacted by a teacher, in the fall. The teachers base their decisions on attendance and involvement, dedication, performance and also an emphasis on natural talent. We will do as many extra numbers as our studio space and teacher availability will allow; weekend availability from our students will be imperative.

Fees for extra choreography will be included in the notification letter/contract and also an understanding of commitment from all dancers once they confirm their participation. Failure to submit extra choreography fees or to follow team policies, could result in your child being withdrawn from a competition or event or the piece of choreography entirely.

SHOWCASE 2018 (Year End Recital)

We take pride in presenting an annual Showcase featuring all of our Danscott students.

SHOWCASE DATES: Friday and Saturday, June 8 and 9, 2018

DRESS REHEARSAL: Thursday, June 7, 2018

LOCATION: University of Calgary Theatre

We present a Showcase including all the regular classes with the exception of Ballet Vocational Classes (including Demi Pointe/Pointe/Ballet Enhancement), Technique and Progressions, Stretch 'n Tumble, Acro Intensive, Acrobatics A& B, Advanced Contemporary, Hip Hop/ Street Jazz and all Sessional Classes. All other regular classes must attend our Dress Rehearsal on June 7 and also participate in both performances (Friday, June 8 at 6:30 pm and Saturday, June 9 at 12:30 pm).

The involvement of the extra choreography groups is determined by the Danscott management after considering the length of our Showcase. Due to the length of our Showcase, duets, trios and solos are not included in this performance.

We will also continue with our Saturday evening performance "**Show with a Twist**" but it will only consist of our more involved, competitive students, so won't impact our younger or recreational students. More information on our Showcase and Show with a Twist will be available in early spring, 2018.

DANCE COSTUMES

Please remember that we will make every attempt to keep the cost of costumes down, but we also must consider the rising cost of dance fabric and necessary supplies. We also order many costumes from the United States so our cost also depends on the value of our dollar and the cost of shipping costumes through customs. Small props or set pieces, that may be required to enhance choreography, are also factored into costume costs.

SHOWCASE COSTUMES: All costumes are chosen by the teachers. Parents are responsible for buying, altering slightly or enhancing if deemed necessary by the teacher. If you do not hand sew, please keep in mind that you may have to hire a seamstress for small alterations and consequently the price will be slightly higher. **Approximate cost: \$95.00 - \$125.00.**

SPECIALITY / COMPETITIVE NUMBERS (Excluding Solos): These numbers usually require a more expensive costume and possibly larger props. **Approximate costume cost: \$140.00-\$195.00**

A costume brochure with detailed information and order form will be available for all our students in Sept/Oct. The Danscott office will be emailing this brochure to each of our families. Please watch for it.

PAYMENT PROCEDURES

Danscott will be run on a post-dated cheque system. **During the third week of classes, which is the week of September 18 you must come in to the studio office, which is located in our third studio, to leave your post-dated payments. If you registered in June, July or early August, you will receive a detailed fee statement with your dance class schedule by email. If you register in late August or September or have made changes to your dancer's schedule by adding or deleting classes, you will be emailed a new statement in Sept.** Please note that your post-dated cheques should be dated the 1st of September, October, November, December, 2017, and January, February, March, April and May 2018, made payable to Danscott Studio Corporation. The September cheque will cover your monthly cost to dance for September, 2017 and also the final 4 weeks of dance, in our calendar year.
PLEASE NOTE: There will be a **\$30.00 service charge** for any returned or NSF cheques submitted.

We are also pleased to announce that Danscott Studio will continue to accept credit card payments for lesson fees only. This service will be available to our families in September; detailed information will be available from our studio office in the fall.

WITHDRAWAL POLICY

Withdrawals will **not** be processed for any dancer withdrawing from any dance program or class after December 31, 2017 and as outlined below, such written notice must be submitted to Danscott Studio no later than December 1, 2017.

Following the above time line for withdrawals, **a one month written notice is required if a student wishes to withdraw or terminate a class or classes and reimbursement will be calculated from the 1st of the month following notice. If a dancer wishes to terminate all classes by the December deadline, a minimum of one month's written notice is also required.** Possible reimbursement will be calculated and any post-dated cheques not required to complete outstanding fees, will be returned. Letters of withdrawal may be given directly to a studio representative at the studio office or to the mailing address as noted. Notices can also be sent by email directly to the office via the studio website.

VERBAL NOTICE OF WITHDRAWAL WILL NOT BE ACCEPTED.

Parents should also note that there will be no refunds issued for missed classes under any circumstances.

Danscott Studio does not offer refunds or withdrawals from our Sessional Programs (Hip Hop/Street Jazz, Advanced Contemporary or Tiny Toes and Tiny Tumblers), once registration has been received.

Costume Deposits: Parents are reminded that as our costume deposits are collected early in the fall, students dropping a class or classes after Oct 31, 2017, will be non-refundable.

CONTACT / COMMUNICATION GUIDELINES

We will be attempting to communicate through email, therefore your email addresses on your registration forms are very important. Please keep us informed of any email address changes throughout the year.

Our **September office hours, starting September 5:** Monday-Thursday 5:00-7:30 pm, Friday 5:00-6:30 pm and Saturday 9:30 am to 12:00 noon.

Our October office hours will change slightly: business hours as stated above but please note that the office will not be open on Friday evenings starting Oct 2.

Take a look...important guidelines for our Team!

Please see the next pages for our Policies and Procedures that will help guide us to work as a Team and build positive images of ourselves, our children and Danscott Studio.

POLICIES AND PROCEDURES FOR PARENTS/GUARDIANS AND STUDENTS OF DANSCOTT STUDIO

Danscott teachers are committed to offering all students the best dance education possible and to that end, they occasionally have to make difficult decisions. With that in mind, we would ask that all communications between parents/guardians and students and Danscott teachers and staff, both verbal and written, remain respectful. By signing and submitting your child's/children's registration forms for 2017-2018, parents/guardians and students are agreeing to all Information, Policies, Procedures and Conduct Guidelines as listed in the Policy Handbook. Please see below for a reminder of our defining outline:

- Parents/Guardians and students agree to abide and respect all policies and procedures set forth in the Danscott Policy Handbook and all future newsletters or correspondence from Danscott.
- Parents/Guardians understand that children exhibiting inappropriate behavior will be removed from our dance classes. Parents/Guardians agree to partner with Danscott Faculty to resolve behavioral issues so their child/children can return to class promptly.
- Parents/Guardians and students are expected to respect all Danscott Faculty. Parents/Guardians will not interact with anyone at Danscott Studio in a manner that is intended to provoke hostility. All concerns should be voiced to Danscott Office Staff and then they will organize a response from involved parties within 5 business days.
- Parents/Guardians must not enter the teaching space or dance studios, uninvited by the teacher or assistant at anytime; including before, during and after regular teaching hours.
- Parents/Guardians must supervise their children while waiting at the studio to ensure that they do not disrupt classes, injure themselves or fellow dancers or cause undo mess or havoc. Parents/Guardians accept full responsibility for any damages created by unsupervised children.
- Parents/ Guardians recognize that Danscott classes operate in the safest manner by trained dance teachers and assistants. Parents/Guardians agree that their child/children are in good physical condition to participate in our dance programs and will disclose all pertinent medical information, allergies and/or injuries in a timely fashion. There are dancers at the studio with potentially life-threatening allergies to peanuts and nuts. Any peanut butter or nut products are absolutely prohibited.
- Parents/Guardians will inform Danscott Faculty of any extended vacations or absences which will affect their child/children and their dance program. This is especially vital when choreography starts in late fall. Parents agree to the guideline listed under our Competition information regarding attendance to all classes or rehearsals.
- Parents/ Guardians agree to pick up their child/children in a timely fashion. Students who are left unattended after their class/classes are not the responsibility of Danscott. The studio is opened Monday- Sunday, only 20 minutes before classes. Teachers will lock up the studio within 10-15 minutes at the end of the day; students must be picked up within this time frame.
- Parent/Guardians agree to stay current on studio happenings, performances, exams and competitions.
- Parents/Guardians and students understand that it is their responsibility to locate lost items in our Lost and Found. Unclaimed items will be donated to charity by the DPA, throughout the year.

Parent/Guardian and Student Code of Conduct:

Honesty and integrity is expected at all times from Parents/Guardians and students.
Parents/Guardians and students must demonstrate respect for faculty and staff at all times.
Parents/students will respect and follow the advice and direction provided by teachers and staff.
Parents/Guardians must be supportive of their child's/children's efforts, inside and outside of dance class.
Parents/Guardians must appreciate that children participate in dance for their own enjoyment.
Parents/Guardians must teach their children respect for other students, their teachers and assistants, examiners and adjudicators. Children learn from you and will follow your example.
Danscott reserves the right to dismiss a student from our studio for inappropriate behavior from a parent/guardian. Any reimbursement of regular class fees would follow our withdrawal and refund guidelines as outlined under Payment Procedures. **Competition, Exam, Choreography, Costume and Extra Lesson or Exam Preparation fees or other related costs, would be non-refundable.**

Parent/Guardian and Student Pledge:

To exhibit exemplary behavior at the dance studio and all related performances.
To control personal emotions and to be considerate at all times.
To not make disparaging or negative remarks of any type with regards to costumes, Danscott teachers or staff, choreographers, choreography placement, other parents or other studios.
To not make judgment on my own child's performance or another team mate but to always be there to support them.
To allow a 24 hour waiting period before contacting the Danscott Office regarding a concern and to realize that the office or faculty will respond in a timely fashion.
To always direct any and all inquiries directly to the Danscott Studio Office before an individual teacher or staff member.

I/ We agree to this Pledge and will conduct myself/ourselves according to the Principles and Policies of Danscott Studio. Failure to comply with this pledge could result in removal of your child from a Danscott event or program.

**Students and parents, all share in a common goal,
Dance.....it must be fun and enjoyable for all!**

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REGISTRATION FORM 2017/2018

Student's Full Name _____

Address (including Postal Code) _____

Student's age as of Sept 1, 2017 _____

Student's Birth Date: Month: _____ Day: _____ Year: _____

School Grade (Sept. 2017) _____ Playschool/ECS (Sept. 2017) _____

Mother's Name and Contact Info including email and phone: _____

Father's Name and Contact Info including email and phone: _____

Please highlight or circle the type(s) of dancing that you are registering for.

When signing your registration form, you are agreeing to your selection of classes.

Please see the next page for information regarding discipline deposits and registration fees required.

BALLET (Primary – Grade 8) _____

Second Ballet Classes (Gr 1-7) _____

BALLET COMBO _____

BALLET ENHANCEMENT (Gr 3-5 / Gr 6-8) _____

TAP _____

JAZZ _____

TECH & PROGRESSIONS (Jr 2 and up) _____

LYRICAL/CONTEMP (Jr 2B by invitation and up) _____

STRETCH 'N TUMBLE _____

ACROBATICS A, B _____

ACRO INTENSIVE (By invitation only) _____

MUSICAL THEATRE (Jr 2B by invitation and up) _____

ADVANCED CONTEMPORARY (Int 1 to Adv) _____

HIP HOP/STREET JAZZ (PI 3/Int 1 - Adv / Pre-Int 1-3) _____

PARTNERING (by invitation only) _____

VOCATIONAL BALLET LEVELS (levels include the corresponding Pointe/Demi-Pointe class and Enhancement Class)

INTERMEDIATE FOUNDATION /Pointe/Demi-Pointe/ Enhancement _____

INTERMEDIATE /Pointe/Demi-Pointe/Enhancement _____

ADVANCED FOUNDATION /Pointe/Demi-Pointe/Enhancement _____

ADVANCED ONE /Pointe/Demi-Pointe/Enhancement _____

Please list the number of completed years of dance training and exam levels passed for each subject and the studio where you had your training. (Do not include training prior to 5 years of age.) If you are presently a Danscott student, please give the titles or levels of your class dances from 2016-2017.

BALLET (Grades and Vocational) _____

TAP _____

JAZZ _____

OTHER FORMS _____

ADAPT (Tap and Jazz) Exams Completed: _____

BALLET (RAD) Exams Completed: _____

Discipline Deposits Required

To more effectively manage the organization of the dance classes, a \$20.00 deposit is being assigned to each discipline that you register for, per child. The discipline deposit will be credited to your account and appear on your dance statement.

Number of disciplines _____ X \$20/discipline = \$ _____

Registration Fees Required

If you have one child in your family participating

There is a mandatory registration fee of \$31.50 per child (payable at the time of registration).

1 child per family X \$31.50/child = \$31.50 _____

***If you have two or more children participating at Danscott, the registration fee is:**

\$26.25 per child: Number of children _____ X \$26.25/child = \$ _____

This offer does not include any children in our Tiny Toes, Tiny Tumblers or Pre-Competitive Sessional Programs.

Discipline deposits and registration fees must accompany this form; all amounts include GST. Cheques are to be made payable to Danscott Studio Corporation.

After registration forms are received, the withdrawal from any class must follow the guidelines set out in the Policy Handbook.

WAIVER AND RELEASE: I and my child do hereby release, indemnify, and hold harmless Danscott Studio Corporation, its employees, agents, instructors, volunteers and Gail Scott from any claims of any nature, including claims for negligence and/or breach of contract which I or my child may have as a result of participation. I and my child recognize and acknowledge that dancing and dance instruction involves inherent dangers, including injury. I and my child do hereby assume all risks and hazards incidental to this activity and hereby waive any and all claims I, and my child, may have against the aforementioned organizations and individuals. Payment of this registration fee is an acknowledgment of any and all risks involved in this activity and a waiver of any and all claims. I and my child also agree to all information as outlined in the Danscott Policy Handbook, including Policies and Procedures and all future Danscott Correspondence. All photos taken at Danscott Studio or any Studio Event, are the property of Danscott Studio and may be used for any type of promotional materials.

Parent/Guardian Signature _____

Date _____