

DANSCOTT STUDIO CORPORATION  
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Calgary, AB  
686-1337 (Voice Mail)  
Website: [www.danscottstudio.com](http://www.danscottstudio.com)

Welcome to Danscott Studio.  
Now featuring 3 beautifully equipped dance studios.

We are very proud to say that our studio is celebrating its 27<sup>th</sup> Anniversary.  
Our very dedicated and talented teaching staff is excited to meet all of your dance needs.

Please read this policy document through carefully as it is important.  
Keep for future reference. Further newsletters will follow throughout the dance year.

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## **POLICY DOCUMENT FOR 2008/2009**

### **TYPES OF DANCING AVAILABLE**

The teachers will be placing dancers in their appropriate level(s). See below, Page 2 and Page 3 for a list of **Regular, Specialty, Boogie Baby and Adult** classes offered:

#### **REGULAR CLASSES**

**BALLET COMBO:** Pre-School (age 4 and 5 years)

**TAP (Adapt Syllabus):** Pre-School (age 4 and 5 years)  
Junior to Advanced (Adapt Syllabus)

**JAZZ (Adapt Syllabus):** Junior to Advanced (Adapt Syllabus / Age 6 and up)

**BALLET (RAD):** Pre-Primary to Grade 8 (age 6 and up)  
**Vocational Levels:** Intermediate Foundation, Intermediate,  
Advanced Foundation, Advanced 1 and Advanced 2

**DEMI POINTE / POINTE:** For students in Grade 4 and up who are not taking Vocational Classes but would like to try pointe. Students will begin by taking the class on demi pointe and will be allowed to go on pointe when the teacher deems the student ready.

**HIP HOP / JAZZ:** These classes are for dance beginners and students who have had limited formal dance training. These classes are for age 10 years and up.

**RHYTHM TAP:** These are non-syllabus tap classes concentrating on rhythms and combinations incorporating every style of tap. These classes are for dancers age 10 and over with minimal dance experience or older tap beginners.

**STRETCH 'n TUMBLE:** This acrobatic class is for children age 6-9 who have had limited dance or acro experience. Students will be introduced to acrobatics by an experienced coach. Fundamental dance movements will also be taught but on a limited basis.

**JAZZ TECHNIQUE:** For students in Junior 3 Jazz level to Intermediate 2 (Adapt Syllabus) Jazz level. This class will only be offered for 8 weeks and will be completed before our Adapt exams in early December. This class will be mandatory for these Jazz students who are working towards their Adapt exam.

## SPECIALTY CLASSES

These classes will be offered from September to June. Your teachers will ensure proper placement. Choreography will not be offered in the Stretch and Progressions classes, Stretch 'n Tumble, Ballet Vocational Levels, Pointe/Demi-Pointe or the Contemporary class. Choreography in the other classes will participate in our recital. Participation in competition will be determined by the teachers. We are also excited to announce that we will be continuing to offer a Partnering/Lift Class. This class will run from September – December only. Check below for information but please note that eligible students, will be invited by the teaching staff.

### A. MUSICAL THEATRE

We will be working on different Jazz styles with a focus on improving performance ability and acting through Musical Theatre. **Beginner and Junior students are required to take a jazz class in conjunction with the Musical Theatre class.** This class is offered to students starting at the age of 6 years and as high as a Pre-Int 3 Jazz level. There will not be an Int or Adv. Level of Musical Theatre offered. **\*All grouping of classes will be determined by age, ability, dance experience and dedication. These levels will be determined by the teachers during registration and scheduled accordingly. Please note that each class will include multiple dance levels and specialty class size is generally larger than regular classes.**

### B. LYRICAL

Classes will offer and explore different styles of Lyrical. The teachers will concentrate on perfecting and strengthening technique and performance ability. An emphasis will be placed on musical interpretation and emotion. There will be three levels offered:

1. **Level A:** Dancers must be at a Jr. 3 to Pre-Intermediate 1 and 2 (Adapt) Jazz levels.
2. **Level B:** Dancers must be at a Pre-Int 3 to Intermediate 1 and 2 (Adapt) Jazz levels.
3. **Level C:** Dancers must be at an Int. 3 to Advanced (Adapt) Jazz level.

### C. STRETCH AND PROGRESSIONS (including turns, jumps and tricks)

This class is sure to inspire all dancers to drastically increase their flexibility and strength. We will also be challenging the dancers with turns and combinations of jumps. *(If you are registered in the Intermediate Foundation or Intermediate Vocational Ballet levels, this class is included with your regular weekly schedule.)* **There are two levels of Stretch and Progressions:**

1. **Level A:** Dancers must be at a Junior 3 to Pre-Intermediate 2 (Adapt) Jazz level with at least 2-3 years Jazz training. This program will also include an Acro section.
2. **Level B:** Dancers must be at a Pre-Intermediate 3 to Intermediate 1 and 2 (Adapt) Jazz levels. There will be 2 different options available at this level; one will include an Acro section and one will not.

***\*Please note we will not be offering an Advanced level of Stretch and Progressions but will be scheduling a Contemporary class for these students instead. See below for this information.***

### D. CONTEMPORARY

This class will focus on different styles and techniques in Jazz with an emphasis on Open and Modern. We will be introducing the dancers to many new forms of Jazz and creative new ideas, all to enhance their overall dance experience. This program will feature many guest teachers throughout the year. This class is only available to Intermediate 2 to Advanced (Adapt) level Jazz students.

### F. PARTNERING / LIFT CLASS (September to December)

We are pleased to announce that we will be continuing to offer this class. The emphasis will be on instruction and performance experience in partnering and is sure to motivate and inspire us to reach new heights. Dancers, who will be eligible to attend these classes, will be invited by the Danscott teaching staff.

## **BOOGIE BABIES**

### **Dance programs for children 18 months of age to 3-4 years.**

**Twinkle, twinkle, little stars**.....we are expanding our programs for tots this year! We will offer 4 different sessions of seven to eight week programs throughout our dance year. Our first session will begin in September and all the Boogie Baby classes will be scheduled for **Saturday** mornings.

We are excited to offer a parented, music and movement class called **Parent 'n Tot (for children 18 months to 2+years)**. For children 3-4 years, we will now offer 2 programs: **Storybook Class (based on Musical Theatre and acting with some creative art projects included with their program)** and also continue with the very popular, **Creative Movement Dance program which is more of a general introduction to dance, music and movement**. We are thrilled to announce that Dana Ellis will be instructing all three of these programs and are sure that she will inspire and motivate everyone with her detailed organization skills and exciting classes.

A separate Boogie Baby handout including detailed information and a registration form for all three programs, will be available at the studio in late May. We will also post this information on our website. Parents and all our "future little stars" are invited to come in and meet Dana Ellis at our Open House in June.

## **FUN 'n FIT**

### **We are excited to offer a yoga class at our studio this year for adults.**

Yoga is a classical Indian science that joins the body, mind and soul. It also enhances your flexibility and lifts your spirit while also developing your focus, energy, strength and stamina. We are very pleased that Linda Crawford, a mother of our Danscott Alumni, will be joining the teaching faculty. Linda has a sincere love of people and a gentle yet thorough style that allows her to meet the needs of every student in her class. Linda is certified in many areas of yoga.

We will be offering our yoga program in sessions of 7-8 week classes and will be offering the class on Tuesday mornings, starting in September. A separate handout, including information and a registration form will be available at the studio in late May.

## **PROPER DANCE ATTIRE**

Dancers must be properly dressed for their classes. No extra clothing such as T-shirts, sweat suits, etc., is to be worn over dance clothing. All hair must be secured back (pony tail, bun, etc.). At the teacher's discretion, any dancer who does not follow the dress code will not be allowed to participate in their classes.

**TAP:** **Boys** - short sleeved T-shirt and shorts or sports pants, shoes should be black.

**Girls** - proper body-fitting dance attire

**Tap Shoes:** Pre-School: black patent tap shoes

Junior 1/2: buckle tap shoes in the tan color (Angelo Luzio)

Junior 3: should confirm shoe style and color with their teacher.

Pre-Intermediate, Intermediate, and Advanced: black oxford tap shoes

**JAZZ:** Proper body-fitting dance attire

**Jazz Shoes:** Boys (all levels): black jazz elasta booties as listed below

Junior Level Girls: tan jazz elasta booties (pull-on oxfords) (Bloch style S499L)

**\*Junior 3 Students:** should confirm shoe color with their

teacher.

Pre-Intermediate to Advanced Girls: black jazz elasta booties (pull-on oxfords)

(Bloch style S499L)

If you have a different type of jazz shoe that you are currently using, please note that this is acceptable, but please purchase jazz shoes as listed above when you are buying new ones.

**BALLET COMBO:** Body fitting dance attire and pink leather ballet shoes.

**HIP HOP / JAZZ:** Any type of exercise or dancewear. Street runners, black jazz shoes or jazz sneakers are acceptable.

**BALLET:** See separate ballet attire sheet.

**STRETCH 'n TUMBLE:** Body fitting attire and bare feet

**SPECIALTY CLASSES:** Proper dance clothing and appropriate shoes.

## **REGULAR DANCE CLASSES – YEARLY SUMMARY**

### **ALL CLASSES FOR THE 2008-2009 SEASON WILL:**

- Commence September 6<sup>th</sup> (Saturday) and continue starting the week of Mon., September 8<sup>th</sup>
- Dance classes finish after classes on Saturday, December 20<sup>th</sup>
- Christmas Break will be from December 21<sup>st</sup> to January 1<sup>st</sup>, 2009  
(Please note that our break is a little different than the public school holiday.  
Dance classes will resume on the Friday, Jan. 2<sup>nd</sup> and Saturday, Jan. 3<sup>rd</sup>. We feel this is necessary for choreography and will make up for the classes that we miss on Good Friday, April 10<sup>th</sup> and Saturday, April 11<sup>th</sup>. If there are any changes to this, we will notify you immediately.)
- Classes will commence after Christmas, on Friday, Jan. 2<sup>nd</sup> and Saturday, Jan. 3<sup>rd</sup>
- Spring break will be from Sunday, March 22<sup>nd</sup> to Sunday, March 29<sup>th</sup>
- Classes will commence on Monday, March 30<sup>th</sup>

### **REGULAR DANCE CLASSES – YEARLY SUMMARY (cont.)**

#### **HOLIDAYS**

- Danscott will be closed on Saturday, October 11<sup>th</sup> (Thanksgiving weekend). These Saturday classes will be taught on September 6<sup>th</sup>.
- Danscott will be closed on Thanksgiving Day, Monday, October 13<sup>th</sup>, the non-competitive classes that are held on this day will be rescheduled.
- There will be regular classes on the Remembrance School Holiday, Monday and Tuesday, November 10<sup>th</sup> and 11<sup>th</sup>.
- There will be regular classes during Teachers' Convention, Thursday and Friday Feb. 12<sup>th</sup> and 13<sup>th</sup> as well as Saturday, February 14<sup>th</sup>.
- There will be regular classes on Family Day, Monday, February 16<sup>th</sup>.
- Danscott will be closed for Spring Break after regular classes finish on Saturday, March 21<sup>st</sup> and commence on Monday, March 30<sup>th</sup>.
- The studio will be closed on Good Friday, April 10<sup>th</sup> and Saturday, April 11<sup>th</sup>.
- There will be regular classes on Easter Monday, April 13<sup>th</sup>.

**If there are any changes in the above summary, dancers and parents will be notified in their newsletters.**

### **USED DANCE SHOES AND DANCEWEAR**

We are pleased to continue with this important service for the parents and students of our studio. We are able to offer shoes and dance attire for sale at a much reduced rate. RAD Ballet Attire, ADAPT Exam Attire and dance shoes are all accepted for resale. Watch for information to be posted on our studio website.

### **CLASS VIEWING**

**Spectators will not be allowed to view regular lesson times, however:**

Parents will be invited to view the last 15 minutes of dance classes in October, November, February, and March. The exact dates will be listed in the September newsletter.

## DANCE EXAMS

### **ADAPT TAP AND JAZZ EXAMS**

These exams will be scheduled for early December. Dancer's who will be participating in these exams, will be chosen by their teachers. Once these students have been selected, it is the parents and students choice to participate. There will be some supplementary classes scheduled to help prepare for these exams. Jazz students, who are working towards an exam at the Jr. 3- Intermediate 2 Jazz level, must participate in the 8 week Jazz Technique class. A newsletter, with more exam information, will be distributed in Sept.

### **BALLET (RAD Children's and Higher Grade Exams)**

To date, the Ballet levels/grades at Danscott have been scheduled for once a week. We have supplemented this in the past, with second Ballet lessons, called Master classes. There will be fourteen Master classes for several of the Ballet grades and they will be scheduled automatically at the time of registration and will run from Sept. to Dec. The second ballet class will appear on your class notification letter that you receive in the mail during the summer. The cost of these second lessons will remain at a reduced rate; see "Fee Schedule".

**Pre-Primary, Primary and Grade 1** will be scheduled for once a week, the same as in the past. These levels are not quite as demanding for the students and therefore do not require as intense of a schedule. Those chosen for an exam will receive an information letter before the Christmas break, which will outline their Master classes.

Our Ballet exams will be held in March or April, 2009. Further Ballet information will be available through newsletters or posted on our website. Questions or concerns: please email Miss Sandra via the studio website.

## COMPETITIONS

At Danscott, we are very proud to give many levels of dancers, which include numerous of our regular classes, the chance to participate in competition. We believe this unique opportunity is so very beneficial to the growth of all our students and has been an important building block in the success of our studio. If your child is involved in a competitive class, their participation and attendance to all competitions is mandatory. All information regarding competitions and workshops, etc. will be posted on the bulletin board and our website as it becomes available. If you have any questions, we invite you to talk to your teacher.

Decisions regarding participation in competitions will be made in the fall and will depend upon student dedication and involvement as well as the effect of competition timing on regular classes. **All Extra Groups, Duets and Solos for any of the above competitions, will be chosen by the teachers. All chosen soloists are required to be a registered Ballet student at Danscott.** All extra numbers will be notified by a letter from the studio or contacted by a teacher, in the fall. The teachers base their decisions on attendance and involvement, dedication, performance and talent. We will do as many extra numbers as our studio space and available teachers will allow. Fees for extra choreography will be included in the notification letter.

## **SHOWCASE 2009 (YEAR END RECITAL)**

**We take pride in presenting an annual recital showcasing all our students.**

**RECITAL DATES: Friday and Saturday, June 12 and 13**

**DRESS REHEARSAL: Thursday, June 11**

**LOCATION: University of Calgary Theatre**

**All Danscott dancers will be involved in our showcase.**

**We present a show including all the regular classes at the studio as well as the majority of the extra large groups.** Due to the length of our recital, duets, trios, solos and some extra groups will not dance in the showcase. No choreography for the recital is done in the Ballet Vocational Classes, Pointe and Demi-Pointe, Stretch and Progressions, Stretch 'n Tumble or Contemporary Classes.

## **COSTUMES**

Please remember that we will make every attempt to keep the cost of costumes down, but with the rising cost of dance fabric and the amount of fabric that we need for each class, this becomes more difficult every year. We also order many costumes from the United States so our cost also depends on the value of our dollar and the cost of shipping costumes through customs. We will be forming a committee to assist with all the costume details, please email Gail or Sandra if you are interested in assisting.

**RECITAL COSTUMES:** All costumes are chosen by the teachers. Parents are responsible for buying and/or sewing them. If you do not sew, please keep in mind that you may have to hire a seamstress and consequently the price will be slightly higher. Approximate cost: \$65.00 - \$80.00.

**SPECIALITY / COMPETITIVE NUMBERS** (Excluding Solos): These numbers usually require a more expensive costume and possibly props. Approximate costume cost: \$110.00 - \$145.00.

A costume brochure with detailed information and order form will be available for all our students in Sept/Oct. Teachers will be handing this information out in class. Please watch for it.

## **PAYMENT PROCEDURES**

Danscott will be run on a post-dated cheque system. **During the third week of classes, which is the week of September 22nd, you must come in to the new studio office which is located with our third studio, to leave your post-dated payments. If you registered in June, July or early August, you will receive a detailed fee statement with your dance class schedule by email. If you register in late August or September or have made changes to your dancer's schedule by adding or deleting classes, you will be emailed a new statement in Sept.** Please note that your post-dated cheques should be dated the 1st of September, October, November, December, 2008, and January, February, March, April, and May 2009, made payable to **Danscott Studio Corporation. The September cheque will cover your monthly cost to dance for September, 2008 and June 2009.** This fee schedule has been developed to help maintain the participation levels in each class.

**PLEASE NOTE:** There will be a \$15.00 service charge for any returned or N.S.F. cheques submitted.

## **WITHDRAWAL POLICY**

Danscott requires a **one month written notice** if a student wishes to drop a class and reimbursement will be calculated from the 1st of the month following notice. If a dancer wishes to terminate all classes, a minimum of **one month's written notice** is also required. Reimbursement will be calculated and any post-dated cheques not required to complete outstanding fees, would be returned. Letters of withdrawal may be given directly to Miss Gail at the Studio, sent to the mailing address as noted or emailed to Gail via the studio website.

**VERBAL NOTICE OF WITHDRAWAL WILL NOT BE ACCEPTED.**

**Please note:** A refund will **not** be processed for any dancer withdrawing from class **after February 28, 2009.** (Written notice must be given before February 1, 2009.)

There will be no refunds issued for missed classes under any circumstances. If, for some reason, teachers cannot be available for any classes, those classes will be notified and made up at a specified future date.

## **CONTACT / COMMUNICATION**

We will be attempting to communicate through email; therefore your email addresses on your registration forms are very important. Please keep us posted of any email address changes through the year. We are excited to say that there will be a new office space with the opening of our third studio. We are hoping that all Danscott families will drop in during our August registration to get acquainted with our new space. Watch our website for all the news as well as the new office hours.

**We have attempted to summarize the 2008/2009 dance year at Danscott; hopefully not over looking anything of major importance. There may be, however, a few slight changes when dancing rolls around in September. We will keep you informed. The teachers at Danscott would like to wish each and every dancer and their family a very wonderful, restful and safe summer holiday.**

**Happy Holidays - - - See you in September!**

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### REGISTRATION FORM 2008/2009

Student Name \_\_\_\_\_ Address \_\_\_\_\_  
Parent Name \_\_\_\_\_ Postal Code \_\_\_\_\_  
Telephone No. \_\_\_\_\_ Age as of Sept 1, 2008 \_\_\_\_\_  
Business Phone No. \_\_\_\_\_ Birth Date \_\_\_\_\_  
Email Address \_\_\_\_\_  
School Grade \_\_\_\_\_ Playschool/ECS \_\_\_\_\_  
(Fall '08) (Fall '08)

*To more effectively manage the organization of the dance classes, a \$20.00 deposit is being assessed to each discipline, per child as well as a non-refundable \$20.00 registration fee. The discipline deposit will be credited to your October monthly fee. After these forms are received, the withdrawal from any class must follow the guidelines set out in the policy handbook. All fees must accompany this form; all amounts include GST. Cheques are payable to Danscott Studio Corporation.*

*(For example: If your child is registering for jazz, ballet and musical theatre, your cheque will be \$80.00: registration fee plus 3 discipline deposits).*

Please circle **ONLY** the type(s) of dancing you are registering for:

**BALLET    TAP    JAZZ    BALLET COMBO    RHYTHM TAP**  
**STRETCH 'n TUMBLE    JAZZ TECHNIQUE    DEMI POINTE/POINTE**  
**HIP HOP/JAZZ**

**Vocational Levels:**  
(includes Syllabus / Pointe /  
Stretch and Progressions  
or Allegro)

**INTERMEDIATE FOUNDATION    INTERMEDIATE**  
**ADVANCED FOUNDATION    ADVANCED**  
**ADVANCED ONE    ADVANCED TWO**

**Specialty Classes:**    **MUSICAL THEATRE    CONTEMPORARY**

**LYRICAL    STRETCH/PROG +ACRO    STRETCH/PROG**

**Please list the number of completed years of dance training and exam levels passed for each subject and the studio where you had your training. (Do not include training prior to 4 years of age.) If you are presently a Danscott student, please give the titles of your class dances from this year.**

BALLET \_\_\_\_\_

TAP \_\_\_\_\_

JAZZ \_\_\_\_\_

OTHER FORMS \_\_\_\_\_

ADAPT (Tap and Jazz) Exams Completed: \_\_\_\_\_

\_\_\_\_\_

BALLET (RAD) Exams Completed: \_\_\_\_\_

\_\_\_\_\_

**WAIVER AND RELEASE:** I and my child do hereby release, indemnify, and hold harmless Danscott Studio Corporation, its employees, agents, and instructors, and Gail Scott from any claims of any nature, including claims for negligence and/or breach of contract which I or my child may have as a result of participation. I and my child recognize and acknowledge that dancing and dance instruction involves inherent dangers, including injury. I and my child do hereby assume all risks and hazards incidental to this activity and hereby waive any and all claims I, and my child, may have against the aforementioned organizations and individuals. Payment of this registration fee is an acknowledgment of any and all risks involved in this activity and a waiver of any and all claims.

Parent/Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_